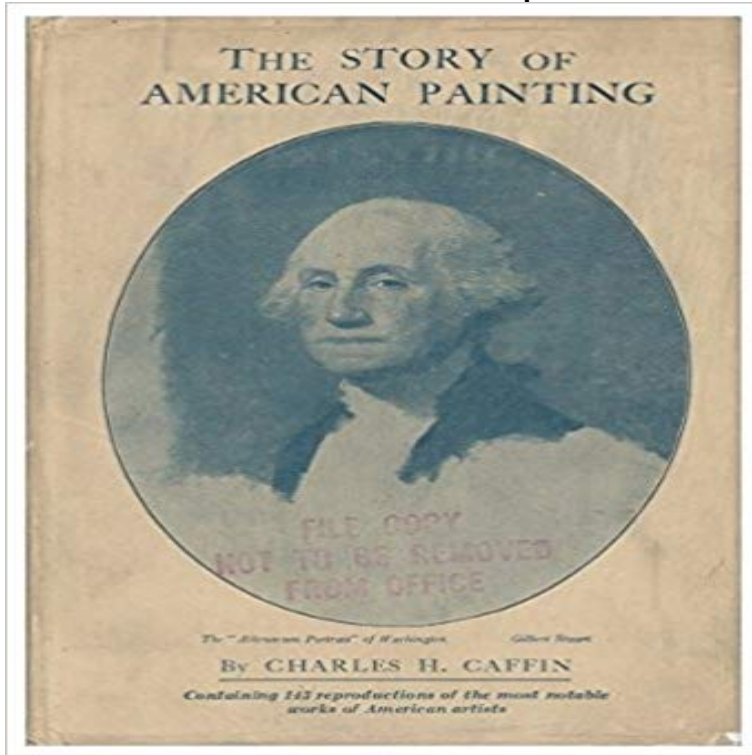


## The story of American painting: The evolution of painting in America from colonial times to the present



My aim has been to trace the growth of American Painting from its scanty beginnings in Colonial times up to its abundant harvest in the Present. At first the story is necessarily associated with the efforts of a few individuals. Later, however, as students in increasing numbers seek instruction abroad, it becomes concerned less with individuals than with principles of motives and method. The influence, in turn, of England, Dtlsseldorf, Munich, and Paris, is discussed, and allusion to individuals is introduced mainly in illustration of the general theme. I have tried, in fact, not only to help the reader to a knowledge of some few painters; but, much more, to put him in possession of a basis of appreciation, on which he may form judgments for himself of the work that is being done to-day by American artists. Charles H. Caffin. Niw YoftK, September 33 1007. (Typographical errors above are due to OCR software and dont occur in the book.) About the Publisher Forgotten Books is a publisher of historical writings, such as: Philosophy, Classics, Science, Religion, History, Folklore and Mythology. Forgotten Books Classic Reprint Series utilizes the latest technology to regenerate facsimiles of historically important writings. Careful attention has been made to accurately preserve the original format of each page whilst digitally enhancing the aged text. Read books online for free at [www.forgottenbooks.org](http://www.forgottenbooks.org)

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